

## NATIVE SOUL PROJECT - 'TRUE NATURE' RELEASE - JULY 1



Multi-genre singer, producer, writer & performer Carla Werner (trance vocalist/co-writer of 'Southern Sun' with Paul Oakenfold) releases the album **'TRUE NATURE'** with Californian bassist Alison Wonderland under the moniker Native Soul Project.

**'TRUE NATURE'** is a culmination of tracks written over several years drawing influence from Alpha & Omega, Massive Attack, Fat Freddy's Drop, Pink Floyd and Bob Marley. Written & produced by Werner, mixed by Werner & Lucius Borich (Cog) and mastered by Stuart Hawkes (Metropolis, UK), the album was mostly recorded in the US and completed in Australia & New Zealand during the lockdown period of 2020. In that time, a **remix** transpired of the album's flagship track **'One To Ten'** by New Zealand producer/artist, Paddy Free of 'Pitch Black' ('Salmonella Dub' - Inside The Dub Plates) and also features as a dub version on the producers own album '[Paddy Free In Dub II](#)' released April 2, 2021.

The album takes the listener through an evolution of deep dub frequencies and grooves inspired by reggae, with Werner's vocals, at times ethereal, weaving through the tracks as social commentary, while Wonderland's bass is the deep meditative pulse, gluing the tracks together. '[Time](#)' (the album's first single) sets up the dub-sensibility of what is to come while 'In My Soul' establishes the contrast of the album with its bass-heavy groove locked into an electronic beat that pushes it's way toward a Pink Floyd-inspired crescendo.

**'TRUE NATURE'** is out in the **USA** JUNE 30 and **NZ/AUST** JULY 1.

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